



# **Video Project Proposal: 50 Years of Northern Light**

**Celebrating the village of Anaktuvuk Pass, Alaska, and the 50<sup>th</sup> anniversary of the Chapel on the Mountains on August 27<sup>th</sup> - 30<sup>th</sup>, 2009.**

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## ***Introduction***

The Presbytery of the Yukon and Gravity Well Media have partnered together to produce a short documentary highlighting the village of Anaktuvuk Pass, Alaska, and the relationship of the Presbyterian Church with the village throughout its existence. The documentary will place particular emphasis on the significance of the event of the 50<sup>th</sup> anniversary of the Presbyterian Church in Anaktuvuk Pass on August 27<sup>th</sup> - 30<sup>th</sup>, 2009.

## ***Objective***

The objective would be to document the history of the Chapel in the Mountains, and to celebrate its contribution to the community as a church family on the occasion of its 50<sup>th</sup> anniversary.

As a documentary the piece would incorporate interviews of village and tribe members who have been impacted by the existence of the church as well as people from outside the village who have had a relationship with the church.

This documentary would be of interest to the village of Anaktuvuk Pass, the North Slope Borough - Simon Paneak Memorial Museum, the Nunamiut tribe, and the greater Eskimo culture, as well as the Presbytery of the Yukon, the PC(USA), and the greater church body.

The proposed working title is "50 years of Northern Light" and input is welcomed on a final release title.

Production would take place in Anaktuvuk Pass during the anniversary celebration in late August, 2009. If possible, there would be an early production visit in the Spring of 2009 to capture the visual contrast between the seasons. Postproduction would be done immediately following production, during September 2009. A final product could be had as early as October 1, 2009, depending on the availability of resources.

The finished product will be available for broadcast as well as for sale on DVD.

## ***Key messages***

- ✦ Positive contributions of the church to the community
- ✦ The endurance and resilience of the church and the village
- ✦ The dignity of the Eskimo culture

## ***The Offer***

The budget for the production of this documentary is approximately \$54,000, not including travel and lodging in the village. If the minimum goal is met then production can begin immediately. If a minimum goal is not met by August 1, 2009, then the funds will be returned to the donor or reassigned to other Presbytery projects, as the donor designates.

Donations and grants are being accepted now and can be made out to "Presbytery of Yukon." Please indicate that the funds should go to "AKP Video" as well as noting whether or not you wish to have the funds returned to you if the minimum funding is not met or instead be redirected to other projects at the discretion of the Presbytery.

## ***About The Presbytery of the Yukon***

The Presbytery of Yukon is one of two, regional arms of the Presbyterian Church (USA), reaching from the Arctic Ocean in the North to the Gulf of Alaska in the South, and from the Canadian border in the East to the Siberian border in the West. Currently, the presbytery is comprised of twenty-three congregations, holding services in four languages: English, Iñupiaq, Yupik and Korean. In our mission statement, we have stated our purpose as follows:

We are a presbytery of diverse people and communities spread over a gigantic geographic area, with many cultural expressions, who are called by God to be one in Christ, led by the Holy Spirit and Scripture into new ministries and mission, to live before the world as a community of faith, to share the Christian Gospel, and to fulfill the commission of our Lord Jesus Christ, who died and rose for all and who will come again.

## ***About Gravity Well Media***

Gravity Well Media is founded around making “Media that Matters” for everyone. We are currently engaged completing *A Church Emerging*, a feature length documentary about Postmodernism and the Emerging Church, as well as continuing to produce short pieces such as *10PM*, and *What I Want*, a short piece underscoring the disparity of people’s perceived wants, needs, and desires. Gravity Well Media takes pride in providing a high quality product that has responsible content.

### **Caven Keith: Producer/Director**

Caven Keith started doing feature film audio work in Hollywood in 1993. Over the past decade he has worked as an Executive and a Consultant in the technology and telecommunications fields, but his love of the creative process led him back to the Television and Film industry where he has recently worked on productions for the George Lucas Educational Foundation, ESPN, Discovery Channel, Sony, and the U.S. Army among many others. Caven is also a composer, conductor, teacher, and performer on many instruments. He holds two college degrees in Music, the most recent of which was a degree with high honors in Vocal Performance. Caven has volunteered time doing cultural literacy work and teaching college level education in rural West Africa. Caven has also traveled extensively in Alaska over many years and enjoys every mile of it.

### **Doug Farris: Director of Photography**

Doug Farris has worked in all aspects of television and film production and his work can be seen in documentaries for such films as *Empire of Dreams* (Star Wars Trilogy Special Edition DVD), *The Enchanted Island of Madagascar* (Madagascar), *No Day But Today: The Story of Rent* (Rent) as well as working for Sony Pictures, Major League Baseball Productions, NBC, HBO, ABC, Discovery Channel and others. Over the past four years his company, VSO Media, has performed postproduction work for an 18 Episode TV series titled *Cool Fuel Roadtrip* and currently provides video and audio editing services for FLW Outdoors seen nationally on Fox Sports Net. During this same period Doug has also been working towards his Masters of Divinity degree from Alliance Theological Seminary.

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